

Markus Baenziger

Markus Baenziger was born in Switzerland where he attended the University of St. Gallen. He went on to receive a BA from Parson's School of Design and an MA from Yale. He lives and works in New York.

EDUCATION

- 1989 Yale University School of Art, New Haven, CT - MFA in sculpture
- 1984-87 Parsons School of Design, New York - BFA in sculpture
- 1981-82 University of St.Gallen, Switzerland - Business and Law

SOLO EXHIBITIONS

- 2014 "Uncommon Ground," Edward Thorp Gallery, New York
"Wayside," List Gallery, Swarthmore College, Swarthmore, PA
- 2011 "Field Guide: Markus Baenziger," curated by John Muse, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
- 2009 "Vortex", Visual Arts Center of New Jersey, Summit, NJ
- 2008 "Markus Baenziger, Recent Sculpture" Edward Thorp Gallery, New York
- 2005/6 "*Spring*", Louise Jones Brown Gallery, Bryan Center, Duke University, Durham, NC
- 2005 "Markus Baenziger: Recent Sculpture and Watercolors," Edward Thorp Gallery, New York, NY
- 1999-00 Markus Baenziger, Bonakdar Jancou Gallery, New York, NY
- 1997 Markus Baenziger, Tanya Bonakdar Gallery, New York, NY
- 1995 Markus Baenziger, Tanya Bonakdar Gallery, New York, NY
- 1993-4 Markus Baenziger, Cohen Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 "Regrouping," Edward Thorp Gallery, New York, NY
- 2016 "Snap to Grid," LA Center for Digital Art, Los Angeles, CA
- 2015 "Group Show," Lorimoto Gallery, Bushwick, NY
- 2014 "Summer Exhibition," Edward Thorp Gallery, New York, NY
- 2011-13 "Midnight Party," Walker Art Center, MN curated by Joan Rothfuss
- 2012-13 "Borrowed Time," Edward Thorp Gallery, New York, NY
- 2011 "Garden as Muse," curated by Andrea Packard, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, Arkansas
"Sculpture Key West 2011," Sculpture Key West, Fort Zachary Taylor State Park and Botanical Garden, Key West, FL
- 2010-11 "Outsight Inn," Rupert Ravens Contemporary, Newark, NJ

- 2010 "Pattern Recognition," WithSpace Gallery, Beijing, China
Art Beijing 2010, Beijing, China
- 2009 Universam, Art Fair, Moscow, Russia
Pavilion N7, Figment, Governors Island, New York, NY
"Go Modelmental," Charles River Museum, Waltham, MA
"Group Show," Edward Thorp Gallery, New York, NY
- 2008 "New Works Gallery Artists," Edward Thorp Gallery, New York, NY
"Supermarket," Art Fair, Stockholm, Sweden
- 2007 "Mimesis," Bemis Center for Contemporary Art, A.I.R. Program, Omaha, NE
Art Cologne, 41st Int. Art Fair, Selected Artists by Sculptors Guild, NY
"Trees of Knowing," Arbons Art Center, Henry Street Settlement, New York, NY
"In Material," Edward Thorp Gallery, New York, NY
"Spot On," Rose Art Museum, Waltham, MA
"Archival to Contemporary," Hillwood Art Museum, Brookville, NY
- 2004 "Touch and Temperature," Deborah Colton Gallery, Houston, TX
"Greetings from Chelsea," Edward Thorp Gallery, New York, NY
- 2003 "Take Out," Zabriskie Gallery, New York, NY
"Miraculous: Contemporary Evotos Paintings," ChezTGN, Brooklyn, NY
- 2002 "From Chelsea with Love," Edward Thorp Gallery, New York, NY
- 2001 Fellowship Artists Exhibition, Commission on the Arts Gallery, Hartford, CT
"Never Never Land," Contemporary Art Museum, Tampa, FL
- 2000 "Never Never Land," Florida Atlantic University Gallery, Boca Raton, FL
- 1998 "100 Years of Sculpture: From the Pedestal to the Pixel," Walker Art Center, Minneapolis, MN
"Summer Show," Bonakdar Jancou Gallery, New York, NY
- 1997 "Early Works in Artist Collections," Tanya Bonakdar Gallery, New York, NY
- 1996 "Summer Show," Tanya Bonakdar Gallery, New York, NY
- 1995 "Landskap," C/O Gallery, Oslo, Norway
"Nu Breed," Lincoln Center, New York, NY
Art 26'95, Basel Intl. Art Fair, represented by Tanya Bonakdar Gallery
San Francisco Art Fair at the Phoenix, represented by Cohen Gallery
- 1994 "Appetittvekkere: Markus Baenziger, Michael Rees and Matthew Weinstein," organized by Atle Gerhardsen for "Prosjekt I Gamlebyen", Oslo, Norway
"Drawing on Sculpture," Cohen Gallery, New York, NY
- 1993 "A Grand Tour," Swiss Institute, New York, NY
- 1991 "Zurich meets New York," Swiss Institute, New York, NY

- 1990 "Markus Baenziger, Cornelia Blatter, Felix Brunner, Andrea Wolfensberger,"
Shedhalle, Zurich, Switzerland
- 1989 "Yale at Rutgers," Mason Gross Gallery, New Brunswick, NJ
- 1987 "Moment," Fabrik Goldmatt, Zug, Switzerland
- 1986 "Small Works," Gallery 50W, New York, NY
- 1983 "Kunstscene St. Gallen," Haus zur Volksstimme St. Gall, Switzerland
"Installations," Musee Deutsch, Lausanne, Switzerland

SITE SPECIFIC PROJECTS and COMMISSIONS

- 2008 In-Site, Sculpture Exhibition on Governors Island, sponsored by Sculptors
Guild of New York and Governors Island Preservation and Education
Corporation, Governors Island, NY
- 2008 Windows on 5th, Saks Fifth Avenue, New York, NY

FELLOWSHIPS and AWARDS

- 2014 Haystack Mountain School of Crafts Summer'14 Open Studio Residency,
Deer Isle, ME
- 2014 Weir Farm Artist Residency, Weir Farm National Historic Site, Wilton, CT
- 2009 Theodore and Jane Norman Award for Faculty Research and Creative
Projects, Brandeis University
- 2006 John Simon Guggenheim Memorial Foundation Fellowship
Bemis Center for Contemporary Art, Artist Residency Fellowship
Roswell Artist-in-Residence Program, Roswell, NM and Yaddo Artist Residency,
Saratoga Springs, NY (Residency Fellowships awarded but unable to attend)
- 2005 Theodore and Jane Norman Award for New Research/Scholarship Projects,
Brandeis University
Theodore and Jane Norman Award for Faculty Research and Creative Project
Brandeis University
- 2000 State of Connecticut Commission on the Arts, Artist Fellowship
- 1989 Yale University, Rebecca Taylor Porter Award
Yale Norfolk Fellowship in sculpture

TEACHING

- 2016 Associate Professor in Fine Arts, Sculpture, Haverford College, Haverford, PA
- 2003-2010 Associate Professor in Fine Arts, Sculpture, Brandeis University, Waltham, MA

ARTIST LECTURES

- 2014 Visiting Artist Lecture, Weir Farm Artist Residency Program, Wilton Library, Wilton, CT
- 2013 New Jersey State Council on the Arts Individual Artist Awards/Fellowship panelist (sculpture), Mid Atlantic Arts Foundation, Baltimore, MD
- 2013 Maryland State Arts Council Individual Artist Awards/Fellowship panelist (sculpture), Mid Atlantic Arts Foundation, Baltimore, MD
- 2008 WPS1 Art Radio, P.S.1 MOMA, Radio Panel Broadcast, Radio Host: Daniel Durning
- 2007 Guest Critic, Rhode Island School of Design, Providence, RI
- Visiting Artist Lecture, Bemis Center for Contemporary Art, Omaha, NE
- Visiting Artist Lecture, University of Nebraska, College of Communication, Fine Arts and Media, Omaha, NE
- 2006 Visiting Artist Lecture and Studio Critiques, Rutgers, State University of New Jersey, Mason Gross School of the Arts, New Brunswick, NJ
- Guest Critic, Rhode Island School of Design, Providence, RI
- Visiting Artist Lecture, School of Visual Arts, Fine Arts Department, New York, NY

SELECTED COLLECTIONS

Walker Art Center, Minneapolis, MN
Agnes Gund, New York, NY
Swarthmore College
and numerous private collections

BIBLIOGRAPHY

- Edith Newhall, Markus Baenziger: "Art at the corner of Man and Nature", *Philadelphia Inquirer*, October 10, 2014
- Daniel Bidikov, "Baenziger considers industrial intricacy, creative stimulus in artist talk on exhibit", *The Phoenix*, October 2, 2014
- Daniel Bidikov, "Baenziger exhibit sculpts gallery as canvas", *The Phoenix*, September 18, 2014
- Victoria Donohoe, Markus Baenziger: "Sculptures reflecting the beauty of nature", *Philadelphia Inquirer*, September 9, 2011
- Ava Cotlowitz, "Field Guide Considers Complexities of Contemporary Landscape", *Bi-College News*, September 27, 2011
- Ann Landi, "Sculpture Key West", *ARTnews*, June 2011

Taniah Tudor, "Artosphere: Blending Art and Nature," *AtUrbanMagazine*, April 19, 2011

Lawrence Ciarallo, "Spacious New Jersey Art Gallery Features Contemporary Art, Emerging Artists – 'Outsight Inn': Rupert Ravens Contemporary Offers a Place to Push Boundaries," *Artes Magazine*, April 13, 2011

Lawrence Ciarallo, "Outsight Inn at Rupert Ravens Contemporary," *On-Verge*, March 18, 2011

Dan Bischoff, "Modern Artists get their due in Newark Gallery Show," *Star Ledger*, Newark, February 25, 2011

"Pick – 28 Solo Projects," *Art Cat*

"Sculpture KW Opens," *mileZEROMag*, January 15, 2011

Jill Zima Borski, "Outdoor sculptures to grace Key West," *Examiner.com*, January 4, 2011

"Pattern Recognition," *ART-HERE.NET*

"Recent Sculptures," *NY Art Beat*

Michael Joe Krainak, "Show & Tell," *Omaha City Weekly*, April 25, 2007

Helen A. Harrison, "Archival to Contemporary: Six Decades of the Sculptors" (Markus Baenziger), *New York Times*, March 19, 2006

Time Out New York, "Art Listings, Markus Baenziger", November 17, 2005

Patricia Johnson, "Touch and Temperature," *Houston Chronicle*, October 12, 2004

Ken Johnson, "Greetings from Chelsea," *Art Guide*, *New York Times*, July 2, 2004

Ken Johnson, "Take Out," *Art Guide*, *New York Times*, July 4, 2003

"Take Out," *The New York Sun*, July 3, 2003

Mary Ann Marger, "It's a play world, after all", *St. Petersburg Times*, September 6,

Kim Levin, "Art Choices, Markus Baenziger," *Village Voice*, September 23, 1997, p. 12.

The New Yorker, "Short List, Markus Baenziger", September 29, 1997

Jude Schwendenwien, "Markus Baenziger", *Sculpture*, May/June 1996, pp. 72-73

Mark Van de Walle, "Markus Baenziger", *Artforum*, January 1996, p. 82

Kim Levin, "Choices Art, Markus Baenziger", *The Village Voice*, November 21, 1995

New York, "Art, Markus Baenziger", November 20, 1995

Wenche Volle, "Vitalt I Gerhardsens galleri," *Dagbladet*, June 26, 1995, Norway

Ina Blom, "Landskap med dagens oyne," *Aftenposten Tirsdag*, June 27, 1995, Norway

Kim Levin, "Voice Choice, Markus Baenziger", *The Village Voice*, January 18, 1994

Angela Choon, "Openings", *Arts&Antiques*, January 1994

Richard Eric Andre, "Markus Baenziger", *Cover*, February 1994, p. 12.

Eleanor Heartney, "Markus Baenziger", *Art in America*, May 1994

"Zurich meets New York," *Swiss American Review*, November 28, 1990

