

EDWARD THORP GALLERY
Press Release

SIGRID SANDSTRÖM
RECENT PAINTINGS

November 30, 2007 through January 12, 2008

Sigrid Sandström's new paintings advance from sensitive and sensual depictions of landscape to investigations into the experience and construction of spaces with conceptual clarity.

The development of a painting process that encounters romantic longing, implicit in depictions of icy landscapes unpopulated northern seascapes, flows and glaciers. In the spaces she creates, Sandström wants to encounter the half-known and the mysterious as a concrete invention. Through these encounters, imaginary space becomes fact. Caves and rooms, paintings within paintings, spaces that define our boundaries and imaginations give form to the romantic impulse, yet the painter imposes her own definitions of physical and emotional experience through disruptive color and geometric invention. Ice caps become exploding shards of abstraction.

Sandström envisions the punctuations of bright color as sound-like, clarion moments in time and space ringing through the air as a sculptural element in a misty world of drifting and dissolving forms, hovering between the representational and the non-representative. Shifting processes of affirmation and erasure, nature and construct, all conspire to create paintings both sensual and cerebral.

Sigrid Sandström was born in Stockholm, Sweden. She received her M.F.A. from Yale University in 2001. From 2001 to 2003, she was artist-in-residence in the Core program at the Glassell School of Art in Houston, TX. She currently lives in Brooklyn and Tivoli, NY, where she is Assistant Professor of Art at Bard College.

She has had recent solo exhibitions at Galleri Gunnar Olsson, Stockholm, 2007, and in 2006 at the Frye Art Museum in Seattle, WA. She was also included in the group exhibition "Pertaining to Painting" at the Contemporary Arts Museum, Houston and Austin Museum of Art, TX in 2002. This will be her first solo exhibition in New York.