

EDWARD THORP GALLERY
Press Release



JUNE LEAF

Leaf's assemblages and paintings focus on the Nova Scotia landscape where she resides, along with a cast of iconic acrobats and circus equestrians whose pedigree goes back toward Picasso. The small figures—reliefs in sheet tin and sculptures of found metal—express a melancholic glee proper to their role as existential entertainers, while a series of “mechanical scrolls”—tabletop painted scrimms on rusty armatures, with delicate gears and cranks—suggest the theatricality of all such handmade totems. The paintings don't always attain this balance of sure gesture with whimsical accident, but a single incisive self-portrait drawing anchors the whole show. Through March 10. (Thorp, 210 Eleventh Ave., at 24th St. 212-691-6565.)