

EDWARD THORP GALLERY
Press Release



GALLERIES—CHELSEA

JUDITH LINHARES

If Linhares's paintings look familiar, it's because they bear more than a passing resemblance to the canvases of Dana Schutz, the prodigy (she was born in 1976) whose work hangs everywhere these days, including MOMA's contemporary galleries. Linhares is the progenitor in the equation, however, since her stiff-limbed figures, painted in bright Easter-egg hues, predate Schutz's hallucinogenic confections by nearly two decades. Her subjects are also gentler and sweeter. In these recent works, nude women bask in the moonlight or roast marshmallows in a clearing, or commune with a fairy godmother dressed in yellow. There are also plenty of big, floppy, friendly-looking animals and a room devoted to floral still-lives—perfect subjects for a show titled "Rowing in Eden." Through April 22. (Thorp, 210 Eleventh Ave. 212-691-6565.)