

EDWARD THORP GALLERY
Press Release

IN MATERIAL
October 5th through November 4th, 2006

The Edward Thorp Gallery will present a six-person exhibition of sculpture with an emphasis on the unusual or eccentric use of materials. Exploiting the expressive possibilities of materials available, stylistically ranging from the baroque to the formal and minimal, these artists have in common a conspicuous appreciation of diversity and the hand made.

Independently inclined and often working under the radar of current fashion, these artists have sustained careers by means of their determination and personal vision. Although not regularly seen in New York, some exhibit extensively elsewhere and are represented in public and private collections internationally.

Markus Baenziger casts and models synthetic materials; organic elements, natural and ephemeral forms seem to be reconfigured by genetic or environmental mutations in these pedestal and wall-mounted works.

James O. Clark combines light fixtures and low-tech constructions; kinetic elements triggered by the viewer's movements refer to an internal technological biology in these playful and roughly physical constructions.

Edward Finnegan combines hand-carved natural materials, such as stone and wood with rope. These objects have a contained, quiet resonance and employ discrete references to stone gardens, cosmology charts and carved boxes.

Gary Kuehn addresses the body by relating a dialogue between minimalist conventions and the figural. The language of sculpture is subjected to various physical and psychological permutations.

John Newman exploits the crafts associated with a wide variety of mediums, such as Indian baskets, Italian art -glass and *trompe l'oeil* marble carving in pedestal-sized sculptures that are stylistically multifaceted and wittily conceptual.

Robin Winters works with multicolored blown and cast glass creating anthropomorphic vessels. Conceived as portraits both real and imaginary, these eccentric and amusing visages create a social situation of humorous interaction, often through the accumulation of multiple objects.

Gallery hours are from 11am to 6pm, Tuesday through Saturday. For more information please call (212) 691-6565.